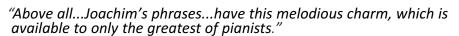


# **New Release**

STREET DATE: September 18, 2020 RADIO ADD DATE: September 14, 2020

# JOACHIM MENCEL BROOKLYN EYE

Steve Cardenas Scott Colley Rudy Royston



Paweł Baranowski, Diapazon (Poland)

Celebrated Polish pianist, composer, lyricist, and a foremost proponent of modern jazz on the hurdy-gurdy (vielle à roue), Joachim Mencel has a wide-ranging career composing for film, orchestras and ballet, touring with his jazz projects, or appearances with giants such as Lee Konitz, Dino Saluzzi, Richard Galliano, Dave Liebman, Eddie Henderson, Charlie Mariano, and many others. Though he has experienced performing in America before, including being a part of the Monk Piano Competition in 1989, *Brooklyn Eye* is the realization of a dream forged in his youth behind the iron curtain. Recording compositions that were informed by the culture, musicians, harmonies and feelings of America, and then to record in New York City with several vital improvisors whose music has inspired him for years guitarist Steve Cardenas, bassist Scott Colley and drummer Rudy Royston - Mencel terms Brooklyn Eye, "a symbolic, idyllic place where dreams come true." Recorded the day after Notre Dame Cathedral burned in Paris, a palpable melancholy presided over the session, adding further dimension to this pivotal experience in Mencel's musical life.

JOACHIM MENCEL piano, hurdy-gurdy (vielle à roue)
STEVE CARDENAS guitar
SCOTT COLLEY bass
RUDY ROYSTON drums

### MARKETING:

- · Home Markets: POLAND, NEW YORK
- · European Performances
- · International press & radio service

For more information, visit: www.joachimmencel.com/en/



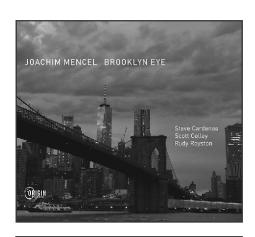
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file under: JAZZ

- 1 I'm Yo Man 6:33
- 2 The Things 3:32
- 3 Two Pieces with Beatrice 7:33
- 4 Full Immersion 7:24
- 5 Photosynthesis 3:00
- 6 Arrowsic 6:14
- 7 Come Holy Spirit 3:56
- 8 Psalm 88 7:10
- 9 The Last of the Mohicans 7:44
- 10 Pelican 9:18

Composed & arranged by Joachim Mencel

Produced by Joachim Mencel Recorded by Aaron Nevezie at Bunker Studio, Brooklyn, New York Recorded on April 15-16, 2019 Mixed & Mastered by Mateusz Sołtysik at MS Acoustics, Katowice, Poland Cover photo by Guilherme Rossi Band photos by Alicja Dybowska, Anna Yatskevich Cover design & layout by John Bishop